Order Your Tickets

Tickets may be ordered by mail, online at **www.georgetownbachchorale.com**, or purchased at two locations in Georgetown, and one location in Acton.

- **Foodstuffs**, 89 Main Street South, 905 877-6569
- Pat's Prime Cuts & Deli, South Georgetown Centre, 333 Mountainview Road South #10, 905 873-0352
- **The Holland Shop**, 71 Mill Street E, Acton 519 853-0950

EVENT	ADULT	STUDENT/CHILD	SUBTOTAL
Chamber Music for Piano and String Quartet*			
Saturday, Oct 19	@ 45		
Bach's Christmas Oratorio			
Friday, Nov 22	@\$30	@\$10	
Sunday, Nov 24	@\$30	@\$10	
A Manhattan Christmas*			
Friday, Dec 20	@\$45		
Saturday, Dec 21	@\$45		
Sunday, Dec 22	@\$45		
Piano and Poetry*			
Sunday, Feb 2	@\$45		
Heavenly Spheresa Choral Celebration			
Sunday, Feb 23	@\$30	@\$10	
Vivaldi's Four Seasons			
Saturday, Mar 22	@\$35	@\$10	
Faure's Requiem			
Good Friday, April 18	@\$30	@\$10	
**Tickets for concerts and receptions at 157 Main Street will not be available at the door and must be purchased in advance.			
Name			
Address			
Postal Code			
Phone			
Email			

Include a cheque or money order payable to the Georgetown Bach Chorale and mail to: Georgetown Bach Chorale, 47 Main Street South, P.O. Box 91556, Georgetown, Ontario L7G 5M9

Chamber Music for Piano and String Quartet

Resident concert pianist and artistic director of the Georgetown Bach Chorale, Ron Greidanus, will join together with a vibrant set of four string players in a salon concert of virtuosity, melody and passion. The evening will include Anton Arensky's rarely performed *Piano Quintet in D Major* and Chopin's stirring *Piano Concerto in E Minor*; a perfect way to see out the warmth of summer and welcome the coolness of autumn.

Saturday, October 19, 2013 at 8 pm 157 Main Street, Georgetown \$45 in advance only*

Bach's Christmas Oratorio Part One and Magnificat

The Georgetown Bach Chorale and Baroque soloists will perform Part One of Bach's Glorious *Christmas Oratorio* and his jubilant *Magnificat*, celebrating the birth of Christ. Although the *Christmas Oratorio* doesn't get as much recognition as its counterpart Handel's *Messiab*, it truly is a marvellous work and effectively sets the mood for Christmas.

Friday, November 22, 2013, 7:30 pm Christ Church Anglican, 4 Elizabeth St. North, Brampton \$30 Students \$10

Sunday, November 24, 2013, 2:30 pm St. Elias Ukrainian Church, 10139 Heritage Rd., Brampton \$30 Students \$10

A Manhattan Christmas

From the lavish décor to succulent aromas of homemade mincemeat pies, from sublime sweet singing to the warmth of piano and stand-up string bass, Christmas is celebrated to the beat of the Big Apple. Musical fare will feature North American favourites such as *Have Yourself a Merry Little Christmas* and *Chestnuts Roasting on an Open Fire* and *Ring out Wild Bells* by Jonathan Dove.

Friday, December 20, 2013, 8 pm Saturday, December 21, 2013, 8 pm Sunday, December 22, 2013, 8 pm 157 Main Street Georgetown \$45 in advance only*

Piano and Poetry

This late afternoon concert will feature the poetry of the great Edgar Allan Poe recited by Georgetown's own Vera MacDonald. Between these eerie creations Ron will entice us with the equally dramatic *Etudes Tableaux Op. 39* of Sergei Rachmaninoff performed as only a true Russian specialist can. Following this

display of words and music, a delicious spread of stews and cheeses will complete this concert.

Sunday, February 2, 2014, 4 pm 157 Main Street Georgetown \$45 in advance only*

Heavenly Spheres...a Choral Celebration

Back in the most wonderful setting for *a cappella* music, the Chorale returns to the Croatian Centre for an afternoon of vocal gems. This mid-afternoon concert will warm you as you sit back and take in the music of the great masters such as Brumel's *Earthquake Mass* and Motets of "Uber Romantic" Anton Bruckner and Max Reger.

Sunday, February 23, 2014, 2:30 pm Croatian Centre, 9118 Winston Churchill Bvld., Brampton \$30 Students \$10

Vivaldi's Four Seasons

Violinists extraordinaire, Edwin Huizinga and Chris Verrette, two virtuosos who perform regularly with Tafelmusik, will be featured in what promises to be a dynamic rendition of Vivaldi's most popular concerti. The Chorale will perform equally stirring choral works for double chamber choir and strings including Vivaldi's *Kyrie Eleison, Domine ad adiuvandum me festina*, and *Lauda Jerusalem*. If you were at the Chorale's performance 3 years ago, you will not want to miss these "frenetically talented" artists.

Saturday, March 22, 2014 7:30 pm Knox Presbyterian Church, 116 Main St. South, Georgetown \$35 Students \$10

Fauré's Requiem

Some of the world's most beautiful music has been written for this day of introspection and reflection. It was, in fact, on Good Friday 14 years ago that the Bach Chorale made its first appearance. This year, Fauré's sublime *Requiem in D Minor* as well as Vaughan Williams' *Five Mystical Songs for Baritone* will be offered to honour this contemplative day. Bob Knight, well known to our audiences will be our featured soloist. Light refreshments will follow in St. George's Hall.

Friday, April 18, 2014, 4 pm St. George's Anglican Church, 60 Guelph St., Georgetown \$30 Students \$10

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From the Artistic Director

There is nothing like time away to help rejuvenate the soul and the mind for continued excellence and vision. Having just returned from a highly motivational series of rehearsals and concerts in St. John's, Newfoundland, both the choir and I are very excited to present to you this 14th season with 'new-found' energy and drive. Halton Hills was well represented at the Festival with three of the 21 choirs: Gaudeamus Children's Choir from Georgetown, Spurrel Studio Choir from Oakville, and the Georgetown Bach Chorale. This bodes well for the future of music in Halton Hills! Positive reinforcement from our supporters both near and far give us the impetus to offer classical music lovers and learners the marvellous, wonderful chorale and instrumental music which has been offered to us throughout the ages. As you will read in the Georgetown Bach Chorale's 2013/14 concert brochure, some wonderful new repertoire will be offered this season, including Bach's Magnificat and Part One of his Christmas Oratorio. Dutch-Canadian violinist Edwin Huizinga will return with his usual intensity and flair in Vivaldi's Electric Four Seasons. Piano music of Chopin and Rachmaninoff, poetry of Edgar Allan Poe to Christmas in Manhattan, it doesn't get better. Come and enjoy great music with great people!

Ron Greidanus

The Georgetown Bach Chorale gratefully acknowledges the following organizations for their assistance:

FoodStuff's, Pat's Prime Cuts & Deli, The Holland Shop. Tocher Piano, Studio Fourteen Design Communications

www.georgetownbachchorale.com

Become a Patron of



Becoming a patron of the Chorale entitles you to special priviledges. As a patron, you will receive the season brochure two weeks in advance of our general mailing, enabling you to order your tickets early.

Further if you wish, your generosity will be acknowledged in the programs for each of the Chorale's concerts.

If you would like to become a patron or require further information, please check the website.

Purcell \$100.00-\$249.00

• Priority Ticket Ordering – all concerts

Handel \$250.00-\$499.00

- Priority Ticket Ordering all concerts
- 2 Complimentary Tickets to a concert of your choice (maximum ticket value \$30 each)
- A vote at all general meetings

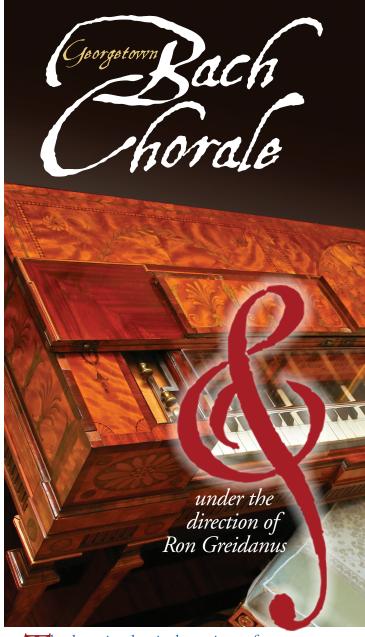
Bach \$500.00+

- Priority Ticket Ordering all concerts
- 4 Complimentary Tickets two tickets to each of two concerts of your choice (maximum ticket value \$30)
- A vote at all general meetings



www.georgetownbachchorale.com

2013 / 2014 Season



The best in classical music performances presented in beautiful venues.

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